



# FERNANDO SOR

## Theme from *Les deux amis* op. 41

for two guitars  
SCORE ONLY

from the Tecla edition of Sor's *Les deux amis* op. 41 in the  
new 2019 second edition of Sor's *New Complete Works for  
Guitar* at [www.tecla.com](http://www.tecla.com)

Edited by Brian Jeffery

# TECLA EDITIONS

# The theme from Sor's duet for two guitars

## *Les deux amis*, op. 41

This is the theme only from Sor's famous duet *Les deux amis* op. 41 which he published in Paris in 1829/30. The work bears the name of Sor on one of the two guitar parts and the name of Aguado on the other, and the work was indeed performed in Paris by the two celebrated guitarists.

The complete score and parts for Sor's *Les deux amis* op. 41 are available from Tecla Editions at [www.tecla.com](http://www.tecla.com) as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see [www.tecla.com](http://www.tecla.com).

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THEME

Andantino  
*Solo*

SOR

AGUADO

Musical notation for measures 1-7. The top staff (SOR) features a melodic line with slurs and a triplet of eighth notes at the end. The bottom staff (AGUADO) features a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 8-14. The top staff (SOR) has a melodic line with slurs. The bottom staff (AGUADO) has a rhythmic accompaniment with chords. A "Solo" marking is placed below the bottom staff at measure 10.

Musical notation for measures 15-20. The top staff (SOR) has a melodic line with slurs. The bottom staff (AGUADO) has a rhythmic accompaniment with chords.

Musical notation for measures 21-26. The top staff (SOR) has a melodic line with slurs and a fermata. The bottom staff (AGUADO) has a rhythmic accompaniment with chords. A "Solo" marking is placed below the bottom staff at measure 25.

Musical notation for measures 27-32. The top staff (SOR) has a melodic line with slurs. The bottom staff (AGUADO) has a rhythmic accompaniment with chords. A fermata is placed over the final notes of the bottom staff.